

Tatters

A Short Film by David Stanek.

THIS FILM WOULD NOT HAVE BEEN MADE WITHOUT THE INCREDIBLE CONTRIBUTIONS OF THE BOB BAKER COMMUNITY AND LOYOLA MARYMOUNT UNIVERSITY.

MY PERSONAL GRATITUDE KNOWS NO BOUNDS

CAST



CADEN HEALANDER

INSTAGRAM: @CADENHEALANDER

CADEN HEALANDER (HE/HIM) IS AN ACTOR AND PUPPETEER HAILING FROM A CLASSICAL BALLET BACKGROUND. HE CURRENTLY WORKS AS A MARIONETTES AT BOB BAKER MARIONETTE THEATER AND AS A FREELANCE HAND AND ROD/TELEVISION PUPPETEER. AS A TRANS ACTOR, CADEN STRIVES TO BE QUEER REPRESENTATION IN AN INDUSTRY THAT IS ONLY BEGINNING TO GIVE VOICE TO PEOPLE LIKE HIM. HE MOST RECENTLY WROTE AND PERFORMED IN A ONE-MAN SHOW ABOUT LOU SULLIVAN, A BOLD, WITTY TRANS MAN WHO CHALLENGED MASCULINITY AND THE MEDICAL SYSTEM. CADEN HAS PLAYED LIVE MUSIC ALONGSIDE HIS CHARACTERS, OR IN CHARACTER! HE OFTEN PLAYS NERVOUS GAY PEOPLE.

KAHBIA-ASAAJ SADA

INSTAGRAM: @KAHBIASADA

KAHBIA-ASAAJ SADA (SHE/HER) IS A MULTIDISCIPLINARY ARTIST AND PERFORMER FROM CENTRAL FLORIDA BASED IN LOS ANGELES. KAHBIA SADA CREATES ART AND STORIES THROUGH PUPPETRY, EMBROIDERY AND PAPER MACHE PIECES THAT CONNECT HER HAITIAN HERITAGE WITH CHILDLIKE WONDER.

KAHBIA ALSO CURRENTLY WORKS AT THE BOB BAKER MARIONETTE THEATER AS A FREELANCE HAND AND ROD PUPPETEER - WHO ADDITIONALLY HOSTS WORKSHOPS BUILDING AND PERFORMING PUPPETS ACROSS LA DISTRICT PUBLIC SCHOOLS. TATTERS SERVES AS KAHBIA'S DEBUT ROLE.



MANIK BAHL

INSTAGRAM: @HEYITSMANIK

MANIK BAHL (HE/HIM) IS A PROFESSIONAL ACTOR HAILING FROM INDIA WHO HAS WORKED ON BOTH HOLLYWOOD AND BOLLYWOOD FEATURED PRODUCTIONS. HAILING FROM THE UNIVERSITY OF DELHI, MANIK MOVED TO LOS ANGELES TO FOLLOW HIS DREAMS AND RECEIVED HIS FIRST BREAK FROM DHAR MANN STUDIOS, WHICH CREATES SHORT FILMS FOR SOCIAL MEDIA PLATFORMS SUCH AS YOUTUBE.

MANIK IS USUALLY PORTRAYED AS A STRICT CHARACTER, USUALLY SHORT-TEMPERED AND GRUMPY (EXCEPT IN THE INSTANCE OF DR. GRIMM, WHO ONLY MEANS BEST)

Crew

PRODUCERS CIRCLE

PRODUCED BY: JINCHEN "SPENCER" ZHU

1ST ASSISTANT DIRECTOR: NADIA ROSS

2ND ASSISTANT DIRECTOR: SIMI ANIFOWOSHE

PERSONAL ASSISTANT: PIERRE-PHILIPPE FALCONE

PA + BEHIND THE SCENES: LATIFAH "ELLE" TERRY

LIGHTING & GRIPS

GAFFER: SHADY MALAK

KEY GRIP: JOSHNA MUTHUKUMAR

GRIP: CARSON FOSTER

GRIP: JADEN PACE

GRIP: JOHN CHRISTENSEN

CAMERA DEPARTMENT

DIRECTOR OF PHOTOGRAPHY: YUXUAN "HARRY" LI

1ST CAMERA ASSISTANT: ZITONG "TERRI" DIAO

2ND CAMERA ASSISTANT: WENXI "AUBREY" ZHOU

DRONE OPERATOR + SCRIPTY: EVAN FISCHER

ALL PRODUCTION SOUND RECORDED BY PETER YU

WRITTEN, DIRECTED, EDITED, SOUND MIXED BY DAVID STANEK

DAVID STANEK

INSTAGRAM: @JODIIWATTS

DAVID STANEK (HE/HIM) IS A FILM DIRECTOR, WRITER, AND EDITOR ORIGINALLY FROM PHOENIX, ARIZONA.

DIVING IN THEMES OF EXISTENTIALISM, THE HUMAN BODY, MORTALITY, MUSIC, AND DANCE; DAVID'S MISSION IS TO STRETCH THE LIMITS OF INDEPENDENT FILMMAKING AND TO SHOW THAT NOBODY IS LIMITED TO A SINGLE GENRE WITH CHALLENGING AND REWARDING PROJECTS.

HIS FIRST FILM "DYSMORPHIA", RELEASED IN 2023, SERVED AS A DOCUMENTARY EXPLORING THE RELATIONSHIPS BETWEEN BODY & MIND OF 8 DIFFERENT SUBJECTS RANGING IN SIZE, GENDER, AND LIFE EXPERIENCES. HIS 2024 FILM "8TH GRADE" SERVED AS HIS SECOND SHORT EXPLORING REPRODUCTIVE RIGHTS AND TEEN PREGNANCY.

"TATTERS" SERVES AS DAVID'S THIRD FILM, HIS FIRST CHILDREN'S FILM, AND HE HOPES THAT YOU ENJOY IT VERY MUCH 😊



Until Next Time!



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